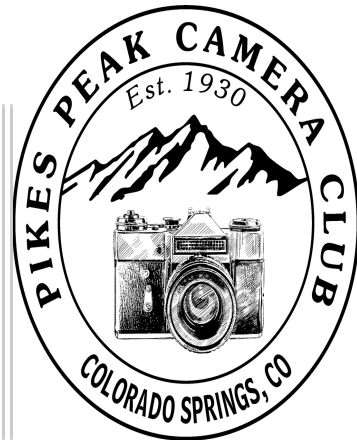


**October 2023**

**VOLUME 33**

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The logo features the letters "PSA" in a large, bold, sans-serif font. Below it, the words "Photographic Society of America" are written in a smaller, serif font. The entire text is enclosed within a red, double-lined oval border.

**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado **Next Mtg.- October 11, 2023****

## **THE VIEWFINDER**

**NEWSLETTER OF THE PIKES PEAK  
CAMERA CLUB**



***“Purple Flower” by Dan Haecker***

***Read the story of this photo on Page 9***

## Club Officers for 2023

**President Karen Morris**

**Vice President Debbie Milburn**

**Treasurer Ken Read**

**PSA Representative Bill Holm**

**Newsletter Editor Nancy Ellis**

**Digital Competition Guru Bruce du Fresne**

**Competition Coordinator/  
Facebook Facilitator Gayle Short**

**Webmaster Bill Rose**

COMPETITION RESULTS FOR SEPTEMBER 2023							
PRINT COMPETITION - MONTHLY STANDINGS AS OF SEPT 2023							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Susan Allison	227	16	128	14	129	30	257
Bob Panick	202	0	80	0	122	0	202
Ken Read	99	0	35	0	64	0	99
Ken Roberts	104	0	56	0	48	0	104
Jacqueline Vignone	258	17	125	19	136	36	294

**Subject: Delicate**

**Award:**

**“Cabbage Butterfly Feeding on Wall Flower” by Jacqueline Vignone**

**Honorable Mention:**

**“Butterfly Closeup” by Susan Allison**

**Open**

**Award:**

**“Colorado Summer” by Jacqueline Vignone**

**Honorable Mention:**

**“Warm on the Way” by Jacqueline Vignone**

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF SEPT 2023							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Rick Barr	44	14	41	15	32	29	73
Susan Allison	203	16	116	12	115	28	231
Shawn Dokken	33	17	34	14	30	31	64
Richard Bowen	47	0	21	0	26	0	47
Jeff Jensen	23	0	23	15	15	15	38
Dan Haecker	0	18	18	0	0	18	18
Sally Jensen	95	0	51	13	57	13	108
Kerry Haug	80	6	39	17	64	23	103
Bill Holm	277	15	150	17	159	32	309
Ron Iaconis	16	0	16	0	0	0	16
John Mayher	78	0	34	0	44	0	78
Gordon Lane	0	14	14	15	15	29	29
Bob Marshall	72	17	57	0	32	17	89
Debbie Milburn	252	13	136	13	142	26	278
Jerry Moldenhauer	181	18	108	13	104	31	212
Karen Morris	193	0	94	0	99	0	193
Bob Panick	196	0	100	0	96	0	196
Art Porter	67	0	16	0	51	0	67
Candee Read	52	0	26	0	26	0	52
Ken Read	157	0	68	0	89	0	157
Ken Roberts	120	0	67	0	53	0	120
Bill Rose	106	0	52	0	54	0	106
Gayle Short	30	0	16	0	14	0	30
Al Swanson	55	0	12	0	12	0	55
Keith Thompson	23	0	32	0	0	0	23
Jacqueline Vignone	84	15	90	0	0	15	99

**Subject: Delicate**

**Awards:**

**“Hang in There” by Jerry Moldenhauer**

**“Starburst” by Bob Marshall**

**“Purple Flower” by Dan Haecker**

**Honorable Mentions:**

**“Fading Fast” by Bill Holm**

**“Dew Drop Inn” by Shawn Dokken**

**“Dragonfly” by Susan Allison**

**Open:**

**Awards:**

**“Rough Housing” by Kerry Haug**

**“Ominous” by Bob Marshall**

**“Village on the Danube” by Bill Holm**

**Honorable Mentions:**

**“Fire Up” by Jeff Jensen**

**“Colorado River Serenity, Sunsets Embrace” by Gordon Lane**

**“Looking Through a Keyhole” by Rick Barr**

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF SEPT 2023

	PREV	OPEN			
	CUM TOT	CURRENT MONTH	YTD		
Susan Allison	60	8	68		
Shawn Dokken	7	9	16		
Rick Barr	0	6	6		
Bill Holm	79	7	86		
Debbie Milburn	65	6	71		
Bob Panick	7	0	7		
Candee Read	14	0	14		
Ken Read	50	9	59		

**Award:**

***“Thistle Blow Your Mind” by Shawn Dokken***

**Honorable Mention:**

***“Sisters” by Susan Allison***

## September President's Corner

by Karen Morris

- \* Many thanks to Bill Rose for presenting the Ansel Adams Retrospective. Both parts were very interesting and I think we all learned a lot about Ansel Adams, his philosophy of photography and his darkroom genius.
- \* Watch for another interesting and educational presentation by Mark James, the judge for our Show Down Under for 2022 and 2023. He has agreed to come to one of our meetings to talk about the scoring for the Show Down Under and his philosophy of photography. The following is an excerpt from his closing comments on this year's judging.
- \* "I was impressed with the overall quality of the photographs, which made it difficult to thread the needle when scoring. My goal is not to find what is wrong with the photo, but what is right. Ansel Adams said, '...the negative is the score and the print is the performance.' We can expand that to include digital. The important thing to keep in mind is that, as photographers, we record light and must capture enough visual information to allow for creative expression. In all cases, my interest is almost always to assess how my eye travels through the photography. Do I find rest within the frame, or do I have to struggle to contain my view? Where do I look and why?...our eye is constantly searching for contrast and sharp edges. We are drawn to points of greatest contrast whether by light, color, focus, etc. Eyes are the window to the soul: that is important to me. And light is spiritual, we are drawn to the light. I sought to be edifying and afford grace. My goal is to provide helpful suggestions that might help what I call the "visual syntax" of the photo: the architecture, rhythm and expression. I should add that I apply everything I mentioned to my own photographs.



\* I just received confirmation that Mark James will be our speaker for the October meeting. He is driving to Colorado Springs from Wellington, where he lives, so it would be wonderful if we had a big turnout to show our appreciation. He is a great presenter and a wealth of knowledge.

\* The October 11 meeting schedule is as follows:

6-6:30. Fundamentals Class

6:30-7:15 Presentation of Mark's history, perspective and philosophy of photography.

7:15-8:30 Meeting/Monthly competition and judging by Mark

(We'll break for snacks and conversation.)

Please plan to attend! I anticipate we will learn a lot!

## **The Story Behind the Photo.....**

This is the section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



***“Purple Flower” by Dan Haecker***

It's known as a "princess flower". The Latin name is *Plemora semidecandrum*. Apparently, it's native to southeastern Brazil.

I took the photo while visiting a place called Bok Tower Gardens in Lake Wales, Florida.

Bok Tower Gardens is a hidden gem in central Florida. The grounds are beautiful. The carillon tower is very impressive. They have a carillonneur who plays music on a regular schedule. It's definitely worth the trip if you are ever in that area.

I shot the photo with my Canon EOS Rebel T7, Canon EFS 18--55mm lens. ISO 6400, 1/30 second at f22.

## **Pikes Peak Camera Club - Meeting & Subjects 2023**

**July 12**     **Animals in their natural environment**  
\_\_\_\_\_ **Animals in the wild, in a park, or your backyard  
wherever you can find and photograph them in a  
natural setting.**

**August 9**   **Petrified**  
\_\_\_\_\_ **Organic matter changed in a solid stony  
substance, as in petrified wood. Also...a human  
emotion...petrified or frozen with fear.**

**September 13**   **Delicate**  
\_\_\_\_\_ **Very fine in texture or structure, intricate  
workmanship, fragile,,,manmade or found in  
nature...like a spider's web or the soft, fragile  
beauty of a flower or insect.**

**October 11**   **Music/Musical Instruments**  
\_\_\_\_\_ **Music festivals, concerts, marching bands and  
the instruments that make these enjoyable  
events possible.**

**November 8**   **Planes,Trains, Automobiles**  
\_\_\_\_\_ **remember the 1987 movie with Steve Martin?  
these modes of transportation can take us  
places & help us explore the world or frustrate  
us. Historic or modern, collectors items or  
abandoned, in service or in a museum.**

